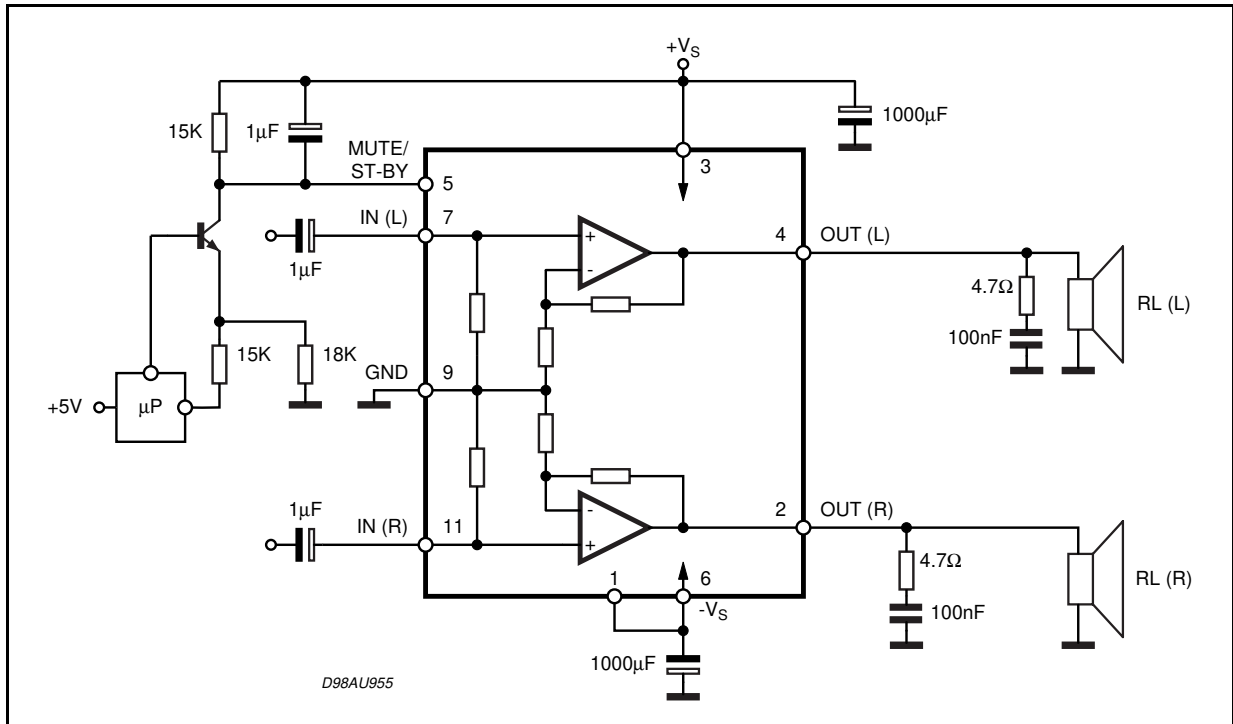




# TDA7264 - TDA7264A

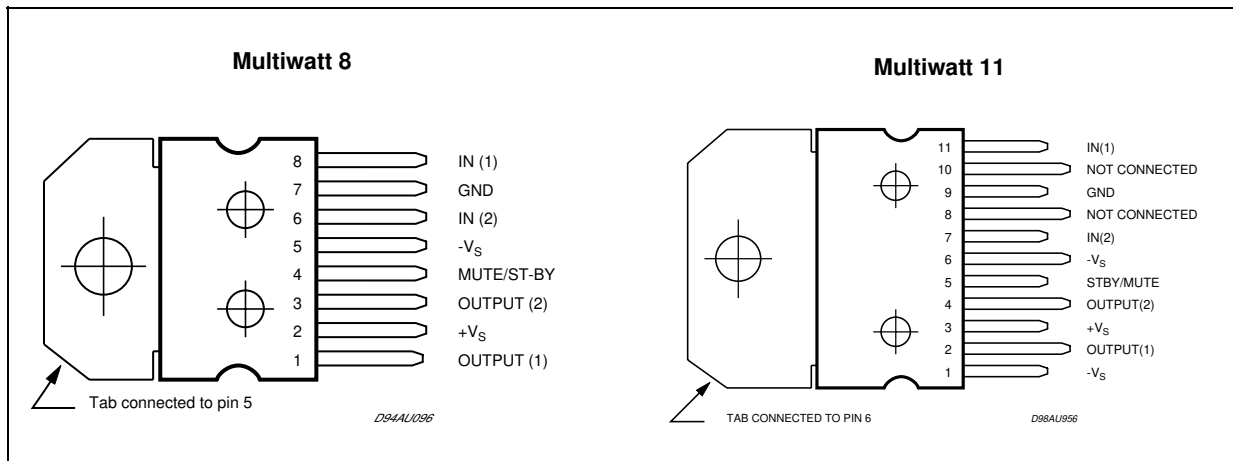
**Figure 2:** Typical Application Circuit for TDA7264A



## ABSOLUTE MAXIMUM RATINGS

Symbol	Parameter	Value	Unit
$V_S$	DC Supply Voltage	50	V
$I_O$	Output Peak Current (internally limited)	4.5	A
$P_{tot}$	Power Dissipation $T_{case} = 70^\circ\text{C}$	30	W
$T_{stg}, T_j$	Storage and Junction Temperature	-40 to +150	$^\circ\text{C}$

## PIN CONNECTION (Top view)



## THERMAL DATA

Symbol	Description	Value	Unit
$R_{th\ j-case}$	Thermal Resistance Junction-case	Max 2	$^\circ\text{C/W}$

**ELECTRICAL CHARACTERISTICS** (Refer to the test circuit,  $V_S \pm 20V$ ;  $R_L = 8\Omega$ ;  $R_s = 50\Omega$ ;  $f = 1KHz$ ;  $T_{amb} = 25^\circ C$ , unless otherwise specified.)

Symbol	Parameter	Test Condition	Min.	Typ.	Max.	Unit
$V_S$	Supply Range		$\pm 5$		$\pm 22.5$	V
$I_q$	Total Quiescent Current			80	130	mA
$P_O$	Music Output Power (*)	THD = 10%; $R_L = 8\Omega$ ; $V_S \pm 22.5V$		32		W
$P_O$	Output Power	THD = 10% $R_L = 8\Omega$ ; $V_S \pm 16V$ ; $R_L = 4\Omega$	20	25 25		W W
		THD = 1% $R_L = 8\Omega$ ; $V_S \pm 16V$ ; $R_L = 4\Omega$		20 20		W W
THD	Total Harmonic Distortion	$R_L = 8\Omega$ ; $P_O = 1W$ ; $f = 1KHz$		0.02		%
		$R_L = 8\Omega$ ; $P_O = 0.1$ to $15W$ ; $f = 100Hz$ to $15KHz$			0.5	%
		$R_L = 4\Omega$ ; $P_O = 1W$ ; $f = 1KHz$		0.03		%
		$R_L = 4\Omega$ ; $V_S \pm 16V$ ; $P_O = 0.1$ to $12W$ ; $f = 100Hz$ to $15KHz$			1	%
$C_T$	Cross Talk	$f = 1KHz$		70		dB
		$f = 10KHz$		60		dB
SR	Slew Rate			10		V/ $\mu s$
$G_V$	Closed Loop Voltage Gain		29	30	31	dB
$\Delta G_V$	Voltage Gain Matching			0.2		dB
$e_N$	Total Input Noise	A Curve $f = 20Hz$ to $22KHz$		2.5 3.5	8	$\mu V$ $\mu V$
$R_i$	Input Resistance		15	20		K $\Omega$
SVR	Supply Voltage Rejection (each channel)	$f_r = 100Hz$ ; $V_{ripple} = 0.5V_{RMS}$		60		dB
$T_j$	Thermal Shut-down Junction Temperature			145		$^\circ C$
<b>MUTE FUNCTION [ref: +Vs]</b>						
$V_{TMUTE}$	Mute / Play Threshold		-7	-6	-5	V
$A_M$	Mute Attenuation		60	90		dB
<b>STAND-BY FUNCTION [ref: +Vs]</b>						
$V_{TST-BY}$	Stand-by / Mute Threshold		-3.5	-2.5	-1.5	V
$A_{ST-BY}$	Stand-by Attenuation			110		dB
$I_{qST-BY}$	Quiescent Current @ Stand-by			3		mA

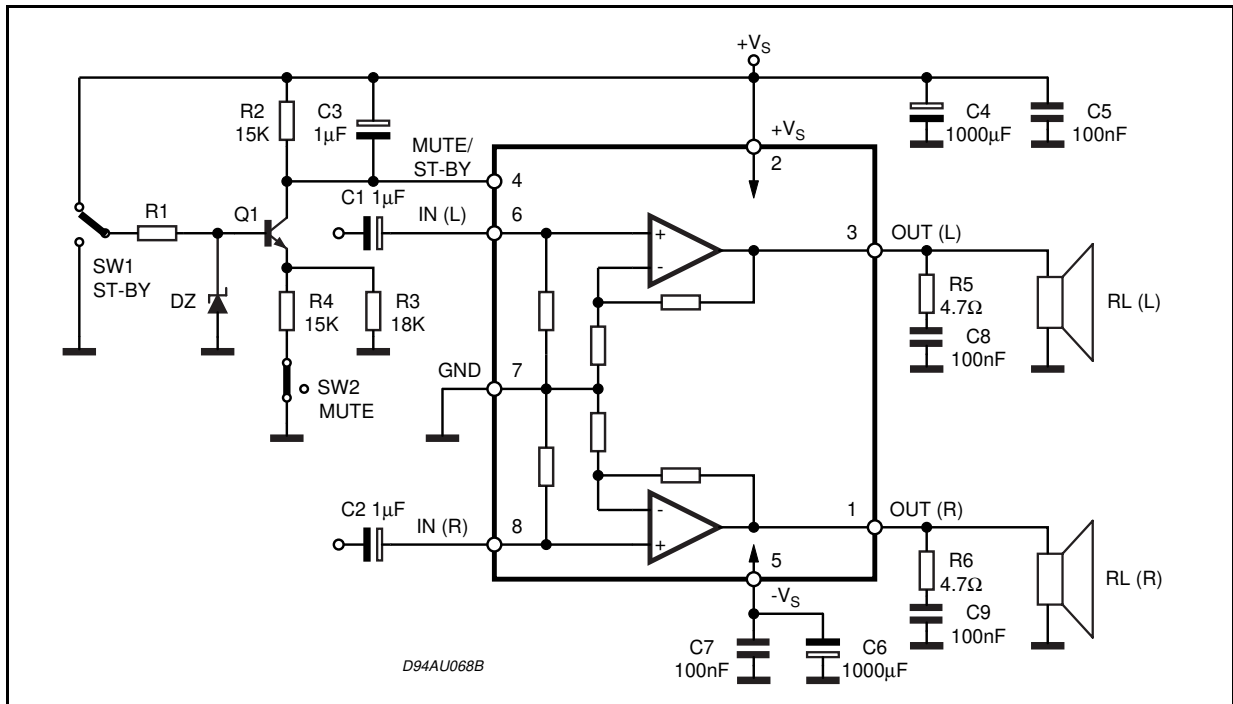
**Note :**

(\*) **FULL POWER up to.**  $V_S = \pm 22.5V$  with  $R_L = 8\Omega$  and  $V_S = \pm 16V$  with  $R_L = 4\Omega$

**MUSIC POWER** is the maximal power which the amplifier is capable of producing across the rated load resistance (regardless of non linearity) 1 sec after the application of a sinusoidal input signal of frequency 1KHz.

**TDA7264 - TDA7264A**

**Figure 3: Demo Board Schematic TDA7264**



**Figure 3a: P.C. Board And Component Layout of the Demo Board Schematic TDA7264 (1:1 Scale)**

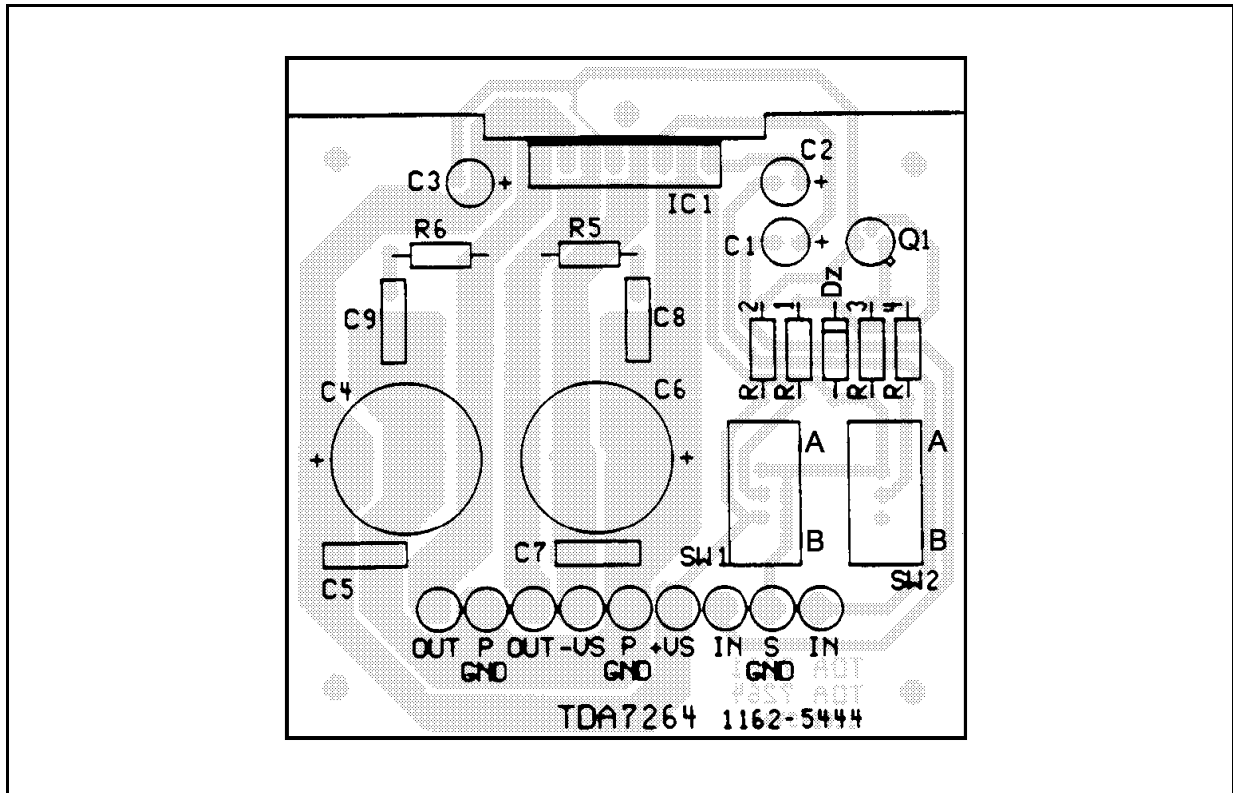


Figure 4: Demo Board Schematic TDA7264A

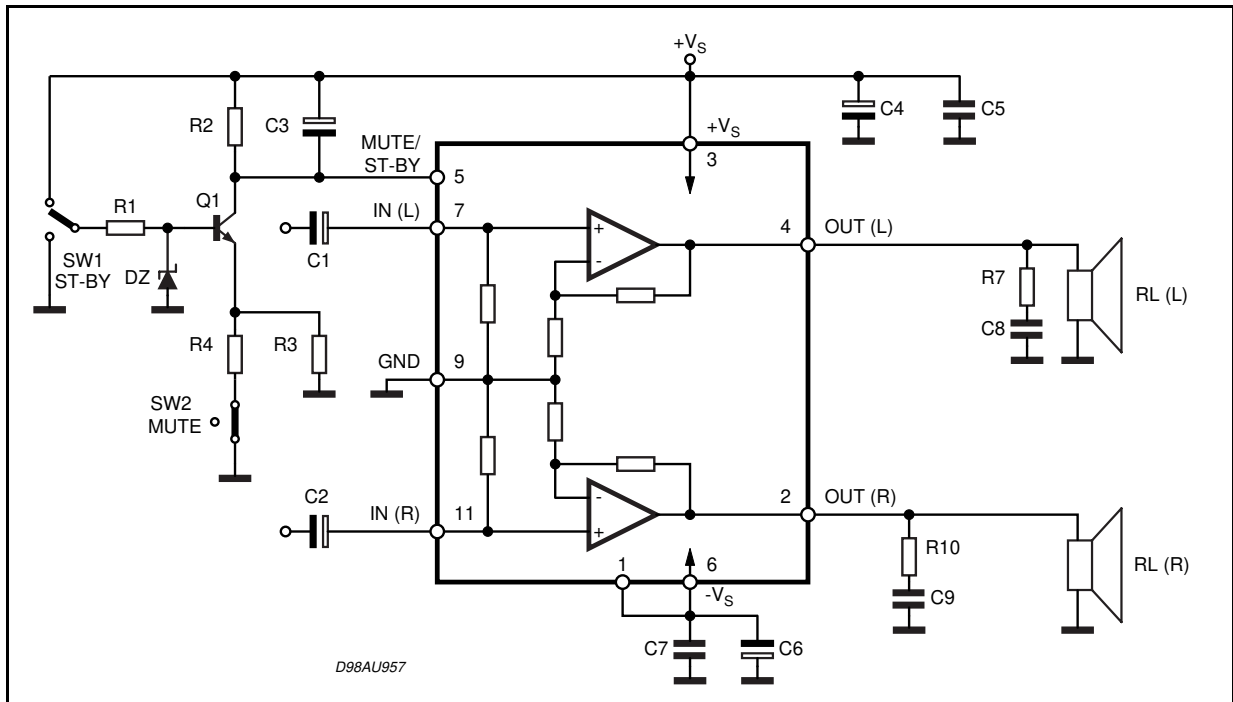
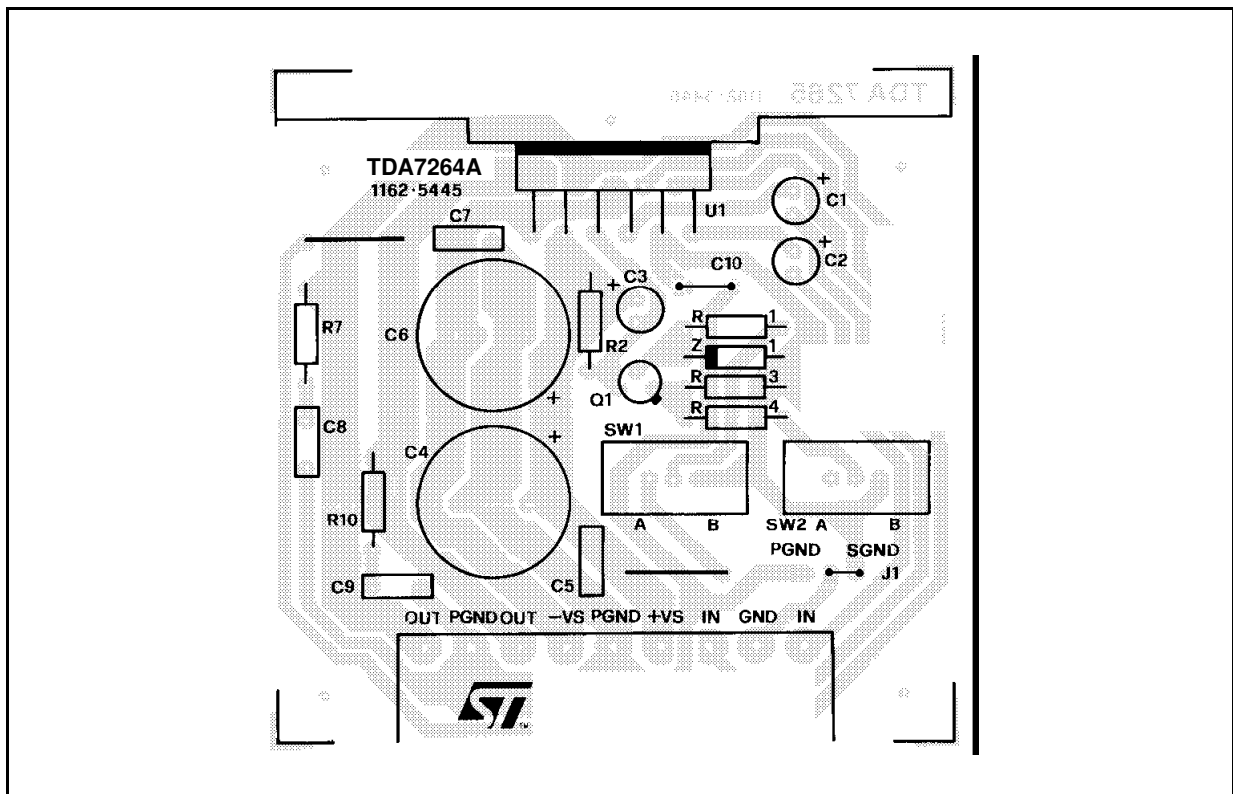


Figure 4a: P.C. Board And Component Layout of the Demo Board Schematic TDA7264A (1:1 Scale)



## TDA7264 - TDA7264A

### APPLICATIONS SUGGESTION for TDA7264 (Demo Board Schematic)

The recommended values of the external compo-

nents are those shown on the demo board schematic. Different values can be used: the following table can help the designer.

COMPONENTS	RECOMMENDED VALUE	PURPOSE	LARGER THAN RECOMMENDED VALUE	SMALLER THAN RECOMMENDED VALUE
R1	10K $\Omega$	Mute Circuit	Increase of Dz Biasing Current	
R2	15K $\Omega$	Mute Circuit	V <sub>pin # 4</sub> Shifted Downward	V <sub>pin # 4</sub> Shifted Upward
R3	18K $\Omega$	Mute Circuit	V <sub>pin # 4</sub> Shifted Upward	V <sub>pin # 4</sub> Shifted Downward
R4	15K $\Omega$	Mute Circuit	V <sub>pin # 4</sub> Shifted Upward	V <sub>pin # 4</sub> Shifted Downward
R5, R6	4.7 $\Omega$	Frequency Stability	Danger of Oscillations	Danger of Oscillations
C1, C2	1 $\mu$ F	Input DC Decoupling		Higher Low Frequency Cutoff
C3	1 $\mu$ F	St-By/Mute Time Constant	Larger On/Off Time	Smaller On/Off Time
C4, C6	1000 $\mu$ F	Supply Voltage Bypass		Danger of Oscillations
C5, C7	0.1 $\mu$ F	Supply Voltage Bypass		Danger of Oscillations
C8, C9	0.1 $\mu$ F	Frequency Stability		
Dz	5.1V	Mute Circuit		
Q1	BC107	Mute Circuit		

### APPLICATIONS SUGGESTION for TDA7264A (Demo Board Schematic)

The recommended values of the external compo-

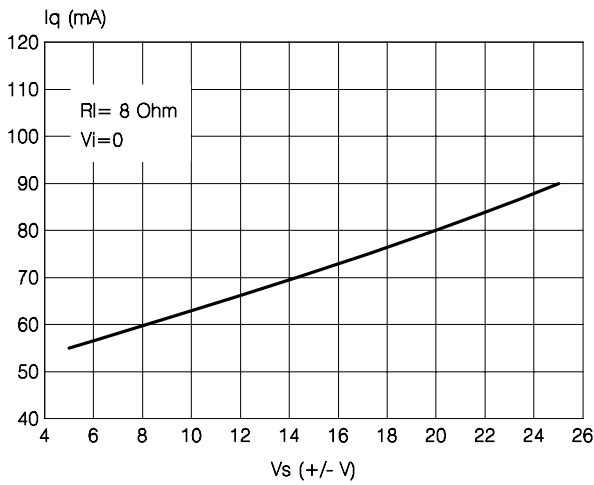
nents are those shown are the demo board schematic different values can be used: the following table can help the designer.

COMPONENTS	RECOMMENDED VALUE	PURPOSE	LARGER THAN RECOMMENDED VALUE	SMALLER THAN RECOMMENDED VALUE
R1	10K $\Omega$	Mute Circuit	Increase of Dz Biasing Current	
R2	15K $\Omega$	Mute Circuit	V <sub>pin # 5</sub> Shifted Downward	V <sub>pin # 5</sub> Shifted Upward
R3	18K $\Omega$	Mute Circuit	V <sub>pin # 5</sub> Shifted Upward	V <sub>pin # 5</sub> Shifted Downward
R4	15K $\Omega$	Mute Circuit	V <sub>pin # 5</sub> Shifted Upward	V <sub>pin # 5</sub> Shifted Downward
R7, R10	4.7 $\Omega$	Frequency Stability	Danger of Oscillations	Danger of Oscillations
C1, C2	1 $\mu$ F	Input DC Decoupling		Higher Low Frequency Cutoff
C3	1 $\mu$ F	St-By/Mute Time Constant	Larger On/Off Time	Smaller On/Off Time
C4, C6	1000 $\mu$ F	Supply Voltage Bypass		Danger of Oscillations
C5, C7	0.1 $\mu$ F	Supply Voltage Bypass		Danger of Oscillations
C8, C9	0.1 $\mu$ F	Frequency Stability		
Dz	5.1V	Mute Circuit		
Q1	BC107	Mute Circuit		

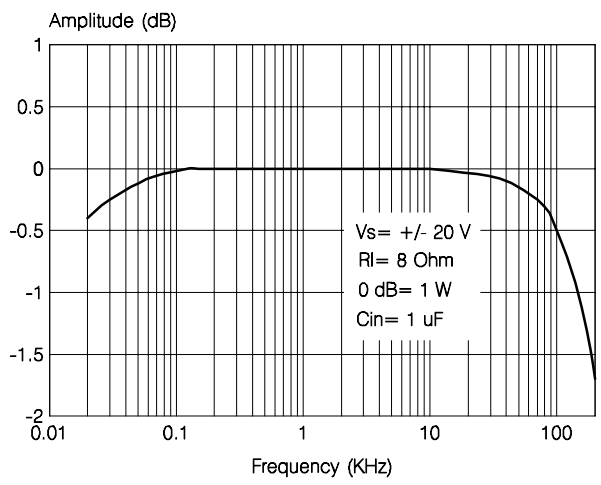
### MUTE, STAND-BY TRUTH TABLE

SW1	SW2	
A	A	STAND-BY
A	B	STAND-BY
B	B	MUTE
B	A	PLAY

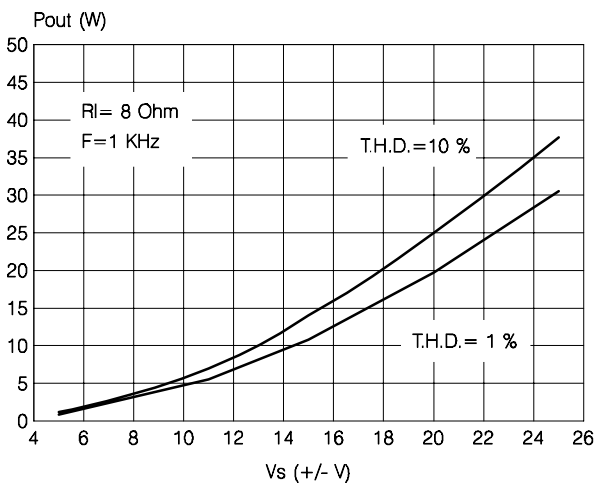
**Figure 5: Quiescent Current vs. Supply Voltage**



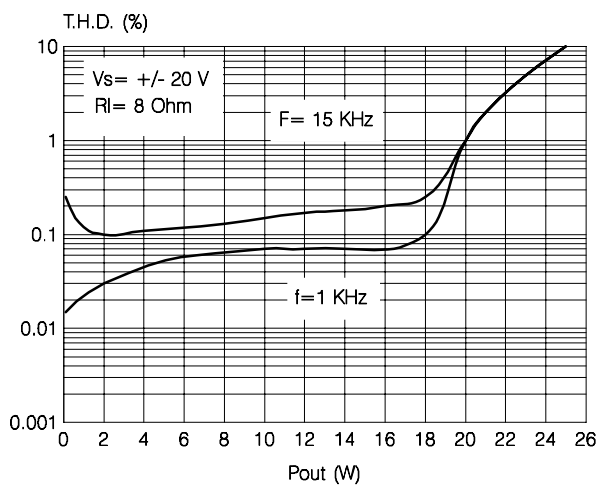
**Figure 6: Frequency Response**



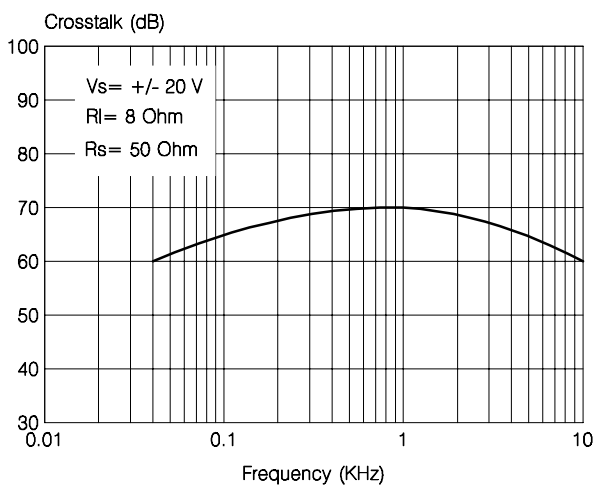
**Figure 7: Output Power vs Supply Voltage**



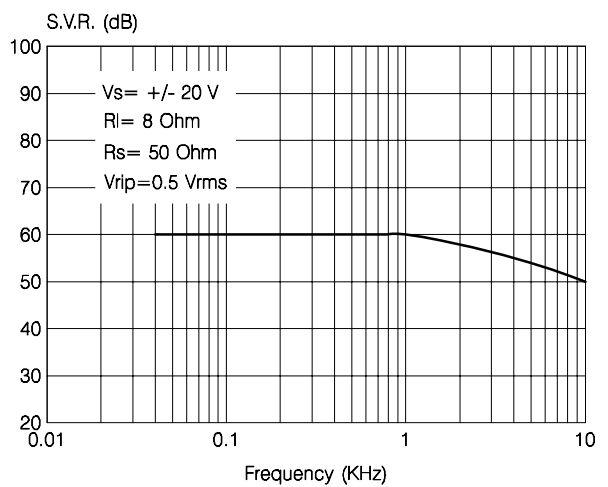
**Figure 8: Distortion vs. Output Power**



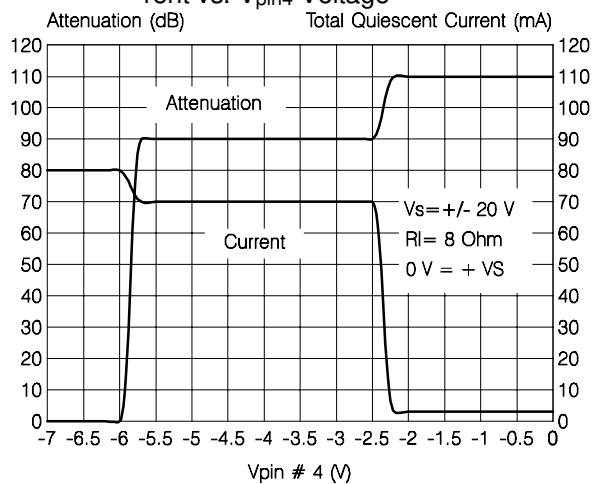
**Figure 9: Crosstalk vs. Frequency**



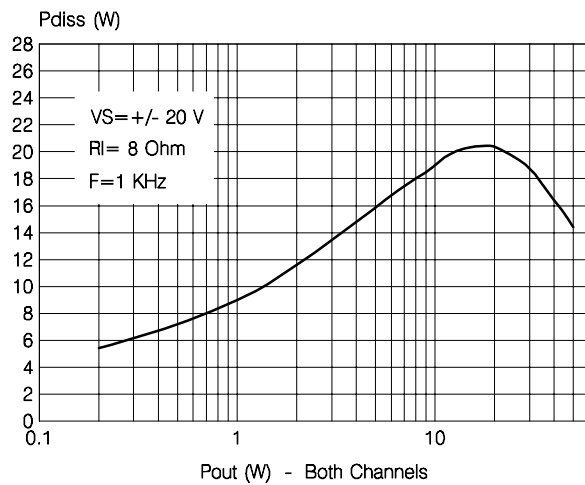
**Figure 10: Supply Voltage Rejection vs. Frequency**



**Figure 11: Attenuation & Total Quiescent Current vs.  $V_{pin4}$  Voltage**



**Figure 12: Power Dissipation vs. Output Power**





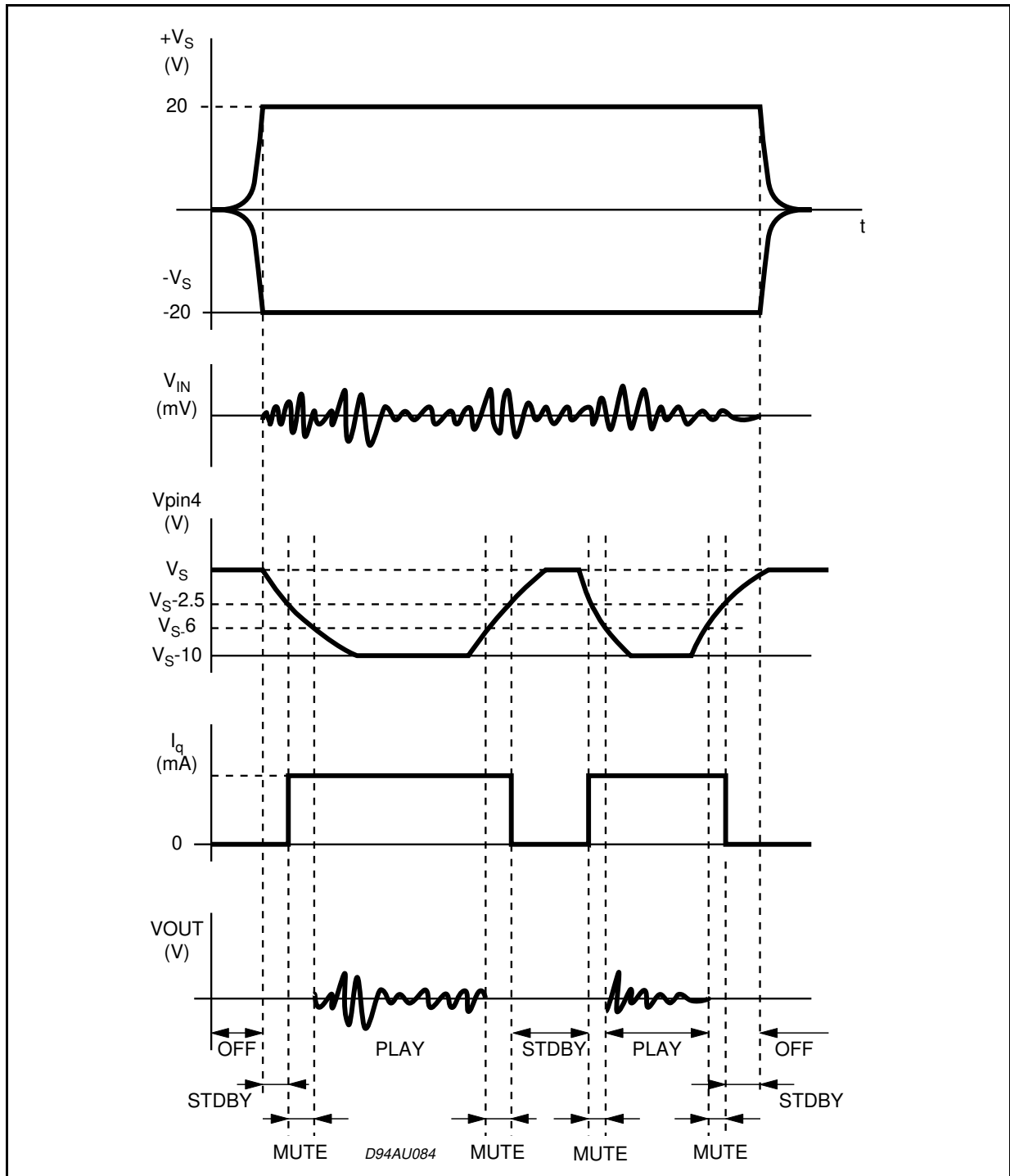
**MUTE STAND-BY FUNCTION**

The pin 4 (MUTE/STAND-BY) controls the amplifier status by two different thresholds, referred to  $+V_S$ .

- When  $V_{pin4}$  higher than  $+V_S - 2.5V$  the amplifier is in Stand-by mode and the final stage generators are off

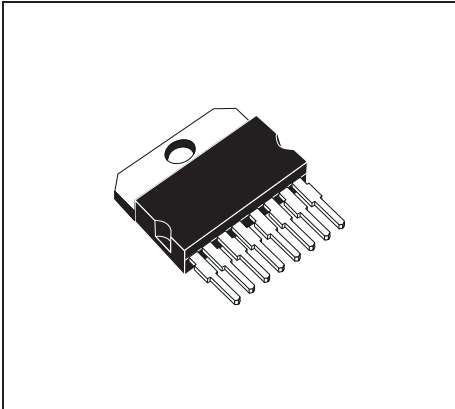
- when  $V_{pin4}$  is between  $+V_S - 2.5V$  and  $+V_S - 6V$  the final stage current generators are switched on and the amplifier is in mute mode
- when  $V_{pin4}$  is lower than  $+V_S - 6V$  the amplifier is play mode.

Figure 13

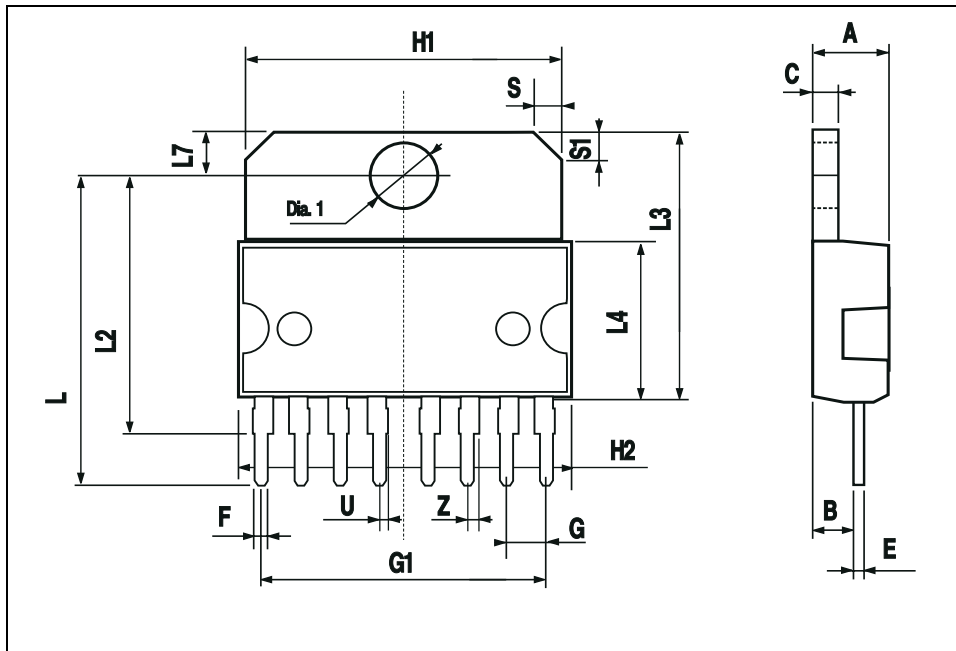


DIM.	mm			inch		
	MIN.	TYP.	MAX.	MIN.	TYP.	MAX.
A			5			0.197
B			2.65			0.104
C			1.6			0.063
E	0.49		0.55	0.019		0.022
F	0.78		0.85	0.030		0.033
G	2.40	2.54	2.68	0.094	0.10	0.105
G1	17.64	17.78	17.92	0.69	0.70	0.71
H1	19.6			0.772		
H2			20.2			0.795
L	20.35		20.65	0.80		0.81
L2	17.05	17.20	17.35	0.67	0.68	0.68
L3	17.25	17.5	17.75	0.679	0.689	0.699
L4	10.3	10.7	10.9	0.406	0.421	0.429
L7	2.65		2.9	0.104		0.114
S	1.9		2.6	0.075		0.102
S1	1.9		2.6	0.075		0.102
U	0.40		0.55	0.015		0.022
Z	0.70		0.85	0.028		0.034
Dia1	3.65		3.85	0.144		0.152

**OUTLINE AND MECHANICAL DATA**

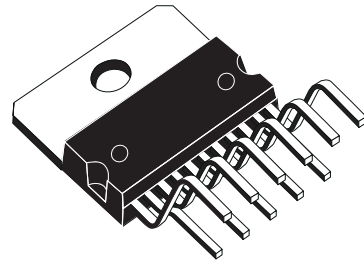


**Multiwatt8 (Pin. 5 Gnd)**

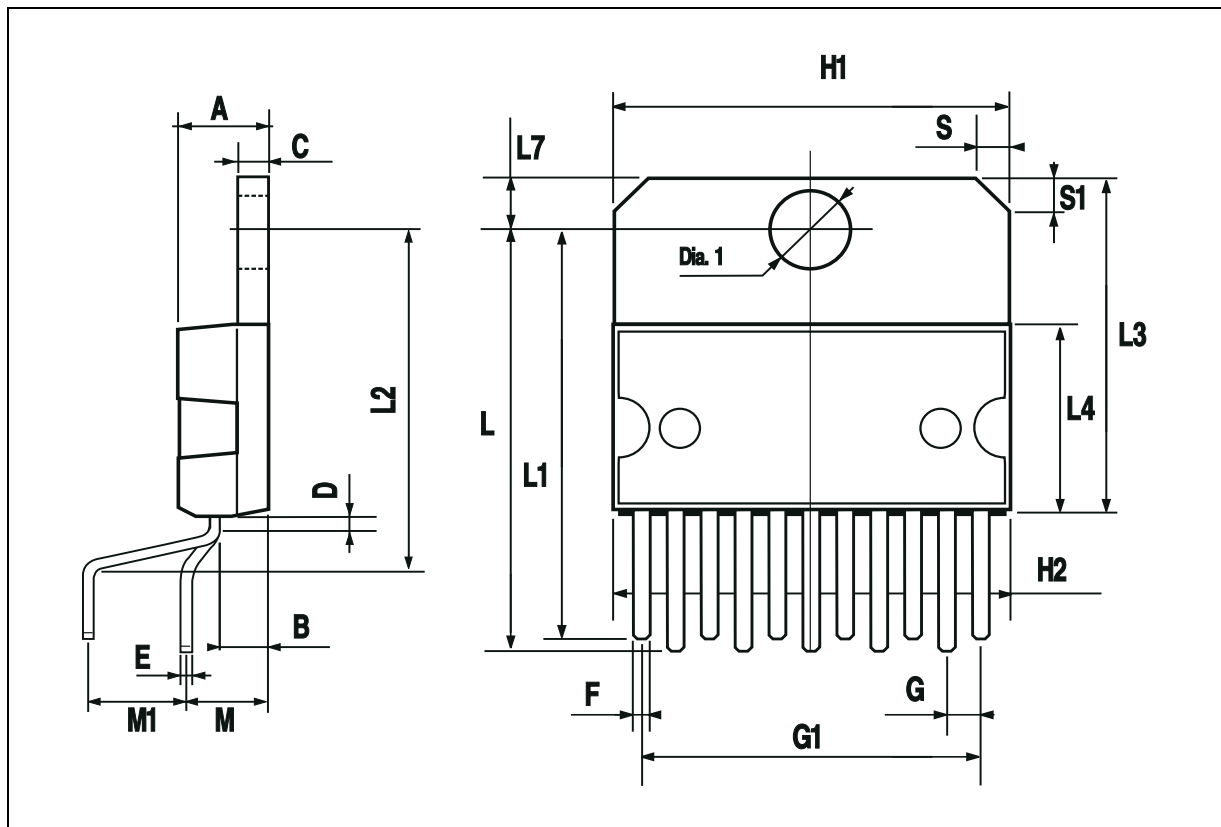


DIM.	mm			inch		
	MIN.	TYP.	MAX.	MIN.	TYP.	MAX.
A			5			0.197
B			2.65			0.104
C			1.6			0.063
D		1			0.039	
E	0.49		0.55	0.019		0.022
F	0.88		0.95	0.035		0.037
G	1.45	1.7	1.95	0.057	0.067	0.077
G1	16.75	17	17.25	0.659	0.669	0.679
H1	19.6			0.772		
H2			20.2			0.795
L	21.9	22.2	22.5	0.862	0.874	0.886
L1	21.7	22.1	22.5	0.854	0.87	0.886
L2	17.4		18.1	0.685		0.713
L3	17.25	17.5	17.75	0.679	0.689	0.699
L4	10.3	10.7	10.9	0.406	0.421	0.429
L7	2.65		2.9	0.104		0.114
M	4.25	4.55	4.85	0.167	0.179	0.191
M1	4.73	5.08	5.43	0.186	0.200	0.214
S	1.9		2.6	0.075		0.102
S1	1.9		2.6	0.075		0.102
Dia1	3.65		3.85	0.144		0.152

**OUTLINE AND MECHANICAL DATA**



**Multiwatt11 V**



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